TETRAZZINI'S SONG CROWDS OPERA HOUSE

This Proclaimed by Her Adorers as Proof That Is Quite Flawless.

Florid Song Oftener in Their Operas?

Mme. Luisa Tetrazzini continues to vocal music.

epitic has risen to the distinction ishes without words. Mme. Tetrazzini is not a singer of erland.

Mme Tetrazzini is not a singer of erland.

The music of the golden age of poly- to all the grandeurs of Beethoven and placed Straigs. And

house, and that is regarded by most modern opera, the Italian idols of the world in itself, and it contains more people as a complete and crushing anlyric world were amazing their ad-than one public. It is a narrow view truth is that the same answer has been most adorable of madrigals under lic which supports the Metropolitan

The crowding of theatres by the pub- milliner! lic has over and over again tended to Within a decade Monteverde showed Franck and his speculative thoughts. iam Shakespeare. The same argu- the use of its delineative power.

The position taken by people who use. When Mozart again later wrote the tion that many concerts are given here for

nore thousands of times before that simplicity.

whether many or few people are go- portunity to hear this prima donna. ng to like it. If he is thoroughly conbe ople to like it. If he is equally confined that it is bad, he ought to try of convince other people that it is so. But if he does not succeed in confined them, he should sit down and analyse another thorough examination of the wise absent from the lyric drama.

But if he does not succeed in confined them, he should sit down and analyse and incline them, he should sit down and the should sit down and size of the strength should sit down and the should sit

lorid singing is too little cultivated by they too were sold out. yric performers and composers. There and speaking (en passant) of specular to be much more of it in the studies of the singers and there is a proper and heaviful field for it in the property of the property

repertory of Puccini, Massenet, Wagner. Strauss, Debussy, Gounod, into the faces of the passer by.

DIFFERENCES OF OFINION play of her skill in the delivery of certain of the purely ornamental features and his wind instrument
why Do Not Modern Composers Utilize

Florid Song Oftenes in DIFFERENCES OF OPINION play of her skill in the delivery of cer- music does not sound well in the new

delight thousands of operagoers by the Colorature or floridity entered music very large and important American The Sleeping Beauty. the fuscious qualities of certain high up its cultivation. It existed far back opposite.

At the Sunday concert the List "Second Rhapsody" will be substituted for the final numtones on which she always sings a in antiquity when the dusky Egyptian. Josef Hofmann has recently declared swell. Critics with the stubbornness darkly groping into the mysteries of that he will never play in that city of their kind persist in making mention the hereafter and searching for a firm again. It is unlikely that the Knelsel of the really striking traits of Mme. resting place for his spirit, lifted up Quartet will continue its ministrations Again My G. Tetrazzini's singing and equally of his voice in wordless song and caroled there. Other important contributors to in Autumn 1985. pointing out its defects. So long as ! roulades on certain vowel sounds to the musical culture of the country have they praise every one is happy. When the honor of his inscrutable gods. The hinted that they may fine it necessary riminate they arouse rage. No Greeks, who horrowed quite as many to cut that city out of their itineraries, one wishes to discriminate. Every one wishes to rush blindly into adulation, bravel School School Bravel School School Bravel School School Bravel School Bravel School Bravel School Bravel Bravel School Bravel Br they, too, praised Apollo in vocal flour. Oscar and told the people that they

of receiving a Black Hand letter Conturies later this feeling for the of course, just what the people are dothreatening his life, but this was be- inarticulate musical expression of cer- ing when they refuse to subscribe. some unfavorable comment on tain emotions survived and finally They have merely shrugged their shoulrecital of Alessandro Bonci, formulated itself in the prelonged ders and said that they cannot afford deritiesm is increasing in value, arabaques of the "Alleluias" No one hitherto supposed that it was a medieval church and in the wonderful One of the keenest citizens of that matter of life and death; but without "sequences" which came to perfection same city lately expressed the opinion oubt those who continue to assert that in the monastery of St. Gall in Switz- that his brethren preferred the simple

will have to deal with the dark and phony was never without its allegiance the fireworks of Richard Strauss. And secret powers of Italy. to the spirit of floridity, and at the yet that city is not nearly so public Be it recorded, therefore, in all fear moment when the sculpturesque recita- in its devotion to the world, the turkey and trembling that Mme. Tetrazzini has the magic power to fill an opera house, and that is regarded by most swer to all critical discrimination. The mirers by their skill in smothering the that sees only "the public." That pubade to those critics who have asserted flowers of colorature. When Vittoria Opera House supplies only a very small that there was no literary art in the Archilet had decorated a madrigal of percentage of the other public which works of certain novels proudly classed her husband one might hardly recog- throngs the Boston Symphony concerts. by their publishers among the season's nize it. Yet he proudly joined in the Very few of the subscribers to orchesaccompaniment, good old vocal man tra stalls at the Metropolitan care for

how that the airy fancies of the la- with the unerring hand of genius the They prefer the frank theatricalism of evanished Charles Hoyt or true application of colorature to opera. Puccini. hose of the emnipresent George Cohan He found for it a dramatic use per- It is a good thing for the progress of were superior to the imaginings of Wil- feet in its embodiment of mood and musical taste in New York that the inced many persons that was in the passage in his "Orfeo" all sorts and conditions of men. The ne delightful operattas of our own be- familiar to all students when "Orfeo" opera and the concert can both live. oved Mr. Herbert and Mr. de Koven and "Apollo" sing "Saliam Cantando" and we are not threatened with the loss ere crowded with better music than to a long, florid passage most effective- of such interpreters as Josef Hofmann ne "Fidelio" of Beethoven or the "Don ly representing the feeling of the actors and the Kneisels. and suggesting the act of flight.

his kind of argument is that held by most brilliant colorature music for at a loss. That is true. The same thing gran typical theatrical manager. He the Queen of the Night in "The Magic can be said of Berlin, which is the hinks that the business of a news- Flute," he applied the principle of the greatest concert city in the world. But Sonate on 110 aperman attending a first performnce in his theatre is to guess whether
the field of characterization, and disthe play is going to be a box office suctinguished the personality of "Astra- given because the rest of the country Des Ende vom Lied-If the critic says the play is poor flammante" from that of the other has great faith in any musical entertuff and after that it "draws," then women in the opera just as clearly as prise which does not challenge the he manager chortles and cries, "Guess he set apart "Donna Anna" and "Donina Elvira," the grand ladies, from
Now, this argument has been an"Zerlina," the peasant, by giving to few years just to see what we think Necturne D flat major. wered a thousand times, and it will them dramatic brayura to sing, and about it. And when we praise it. Chi- Polonaise A flat major. robably have to be answered many to her melodies almost of folk song case is filled with pride.

inderstanding between critic and at- in opera becomes a vocal feat and York oftener? ist. It is not the business of the nothing more it loses its claim to artisritic to guess what is going to please the consideration. When a singer is he vast majority of people. He could paraded simply as a performer of take a pretty good guess at it, but these feats she is set apart in a class hat is not his duty. His only object by herself quite outside the true dohould be to describe the character and main of the lyric drama. Even those at

inced that the thing is artistically operated by the contemporaneous composer operated by the contemporaneous composer

onbite were reduced to those who de-ire to hear only such singing as that of Mine. Tetrazzini and such operas of such operas amused at noting the limitless and such operas amazement expressed by the counter-day evening and Friday afternoon next will in-Alme. Tetrazzini and such operas of provide a vehicle for her art, the detropolatan opera. House would in a very long time pass out of existence. There was a period in the history of pera when florid singing was its be all and end all, but that period is long ast. The fact is that in the present all and all gone away, because ast. The fact is that in the present ulators had all gone away, because

the opera house, the concert resorts, and some of the theatres. They make and some of the theatres. They make and some of the theatres. They make the operative composition.

The public which either demands its and some of the theatres. They make the opening bill at the Metropolitan Opera House in Philadelphia in November last, when the organization, of which Miss Garden is the leading prima doma, sang the familiar measures before the largest audience ever gathered in the ts restoration to its rightful sphere is so large and so dominant that if it re-tired from the support of opera the en-

Opera House is one of the most liberal audiences are larger than they ever in the world. It rightly includes operas could have been in the lamented Menof the older school in which Mme, deissohn Hall and that, too, in spite Tetrazzini finds opportunity for the dis- of the now established fact that the

the present do not bury themselves in the study of the scores of some of their old masters and strive to absorb plous Sunday night concert goers. And Manfred Symphony.... their old masters and strive to absorb pious Sunday night concert goers.

the true principles of colorature in so it goes down through the list. Now Aris, "Demon".

Yvont it is most significant that in another "Tears" (first time)...

must subscribe or go without—which is, of course, just what the people are do-of course, just what the people are do-chosen will be taken from the compositions of Bach. Eigar, Berlioz, &c., and in addition they

in to give concerts in that city.

the symphonies of Brahms or for César

This place is so large, and that it contains

Doubtless some may raise the objec-

NOTES OF MUSIC EVENTS.

hould be to describe the character and main of the lyric drama. Even those at the opera are as follows. Monday, "Girl of the dim of the art work offered for his who most admire Mme. Tetrazzini Golden West." Mme. Destinn, MM. Caruso, om of the art work offered for his who most admire Mme. Tetrazzini Golden West, Mme. Desinn, MM. Caruso, will also onsideration and to express opinions know in their hearts that they would Amaio, Gilly, Reiss, Didur. conductor, Toscanini, which we have the work of the art work of the a s to whether it upholds the highest not care greatly about "Lucia" or tandards in its field or not. s to whether it upholds the highest tandards in its field or not.

It is no business whatever of his works and their kind give us the opportunity to hear this prima donna.

But there is no reason in the world operas in ald of the emergency fund. Firthers in an operas in ald of the emergency fund. Firthers in prominent place in call.

incling them, he should sit down and strable decorative element which is such another therough examination of otherwise absent from the lyric drama and others by Liszt, Wolf and Strams and the third and inquire closely whether is more frequent used in opinion in spite of the same of the multitude or even Black lails of their art. They would have an averture by Steffield Wagner, they are allowed by the filters are under no obligation to account the whole of the strain of the secretary of the sec o be wrong by the crowding of the journel of the wrong by the crowding of the journel of the jou

The first performance of the Chicago Grand Pastoral Suite. before the largest audience ever gathered in the before the largest audience ever gathered in the largest audience ever gathered in the largest audience ever gathered in the largest even exceeded the vast crowd that thronged the auditorium when Miss Garden appeared there auditorium when Miss Garden appeared there initially in "Salome," and her artistic triumph popular concert which the Philharmonic Society under Josef Stransky will give on Sunday after.

Lyceum subscription series on Monday evening.

It was while staying with his relatives that an aunt became alarmed at the size of the largest lift is a dig head, but there is a good deal "It is a big head, but there is a good deal in it." progress while they thrust their clamor into the faces of the passer by.

Bizet, Humperdinck, Mascagni, Leoncavalio and others familiar to the New
York music lover would be left to
struggle hopelessly to keep the opera
house open on a steady diet of "La almost invariably sold out, whether
Sopposition of the struggle hopeless of the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case that the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case that house open on a steady diet of "La almost invariably sold out, whether case that house open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariably sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost invariable sold out, whether case the struggle hopeless open on a steady diet of "La almost Sonnambula," "Lucia," "Dinorah," "La there is a distinguished soloist or not. Traviata," "L'Elisire d'Amore" and The recitals of such pianists as Josef (Crispino e la Comare," and Bauer are attended by The distinguished composer was present and The repertory of the Metropolitan large audiences. The Kneisel Quartet Carolina White, Amadeo Bassl and Mario Sam

> The next pair of subscription concerts by the Russian Symphony Orchestra under Modest coloratura soprano, and at the Sunday afternoon concert the soloist will be Laura Maverick, mezzosoprano. The programme follows:
>
> Manfred Symphony.... Tschalkowsky

> ber and Miss Maverick's songs will be: Xaver Lerous Again My Gentle Lute.

When Toronto's famous Mendelssohn Choir concert which will show their skill to the very will sing several numbers without accompaniment. This choir has been accorded a great welcome wherever it appears and consequently has a very large repertoire, for it visits two or the Oueen of Spain, who has just three new cities each year after giving the festival in their home city. They do not confine themselves exclusively to singing of large works, but have a reserve repertoire comprising choral arrangements of such familiar airs as "Annie "The Old Polks at Home" and old English giees, which they sing when encores are de-manded. Their coming concerts here, which will be given in Carnegie Hall on the evenings of

Speaking of that, why does not the states in August next in order to fulfil a number mpossible millentum, when there is in opera becomes a vocal feat and arother concert tour in this country next winter.

States in August deat in August deat in August deat in Opera becomes a vocal feat and York oftener?

W. J. HENDERSON.

States in August deat honored. It was in Switzerland that she was born while her father, a pedler, was traveiling in the course of his business. Mme. Sembrich will also be a member of the Parls committee which will work in connection with the Geneva

> Loudon Chariton and the Quinian Musical Agency whereby Harold Bauer and Efrem Zimballat will be heard in a series of foint recitals before the While sonates will have a

by André Caplet, who came to the United States this season as conductor of the Boston Opera, was written for Mr. Barrère tweive years ago. The other compositions are more recent. The Eclogue by Howard Brockway will have its Aquarelles Hollandalses. by the work of his societies, the Societe Moderne

Josef Lhevinne's first recital this season is scheduled for Tuesday afternoon, February 6, in Carnegie Hall. The Russian plantat's programme will include compositions of Beethoven, Mozart, Mendelssohn, Chopin and Schumann. For the equality concert of its Carnegie

Lyceum subscription series on Monday evening. Pebruary 26, the Pionzaley Quartet will play compositions of Mozart, Bach and Giazounow.

noon. Pebruary 28. This concert is not included in the subscription series.

Katharine Goodson, the English planist, will give her first New York recital in Carnegle Hall Tuesday afternoon, January 80. Miss Goodson will play the following programme:

Sonata in A major. Mozart Faschingsschwank aus Wien, op. 26 . Schumann Sonata Tragica, op. 45... Romance in A flat, op. 29, No. 3. Etude Arabesque. MacDowell Hintor Arabesque in G major Debuss Valse Impromptu.. Liszt Study in F major Chopin

excerpts from Debussy's latest choral-symphonic work "Le Martyre de St. Sebastien." The pro-gramme will include several other short selections from modern French composers. Miss Maggie Teyte, the English soprano, and George Harris, .Tschalkowsky | Jr., tenor, will be soloists.

by Gretchannow at the concert in Carnegie Lyceum Tuesday evening January 23. The programme is one of striking interest, as it includes the Schumann trie in D minor, op. 63, and Lyceum Tuesday evening January 24. The programme is one of striking interest, as it includes the Schumann trie in D minor, op. 63, and them. His address is care of the "Ren from Mr. Towle who sniffed possible that the control of the Potter farm near Stamford and when the time for disbanding carne last spring the pig went along with the rest. A tentative inquiry Saint Saërs Gound a Dohnany sonata in B flat minor for plane and Franz cello. The concert will close with the Gretch Bemberg aninow composition, which is in the form of a minow composition, which is in the form of a carest the foot lights in the chariet season's race. The personnel of the trio consists of the pianist, Adele Marguiles, Leo Schutz, leading 'cellist of the New York Philharmonic Orchestra, and Leo-pold Lichtenberg, violinist. This is the second

QUEEN VICTORIA OF SPAIN.

mother, the late Princess Mary, Duchess of Teck, and also some splendid point d'Alencon lace which once belonged to Queen Adelaide. The Duchess of Connaught has a large and very valuable fichu of Youghal point given her by Queen Victoria, and Princess Henry of Battenberg owns and wears old lace of great beauty and value which was a present from Queen Victoria at the time of her marriage.

The sharp point of a drop ladder was mojecting from this escape, and Monk, being the leader of the horses, was the direct to pass under it. It struck him squarely in the forehead, cutting a deep gash from which the blood flowed profusely.

Naturally nobody thought Monk could do any racing that day, so they tried to lead him back to the stable. He wouldn't be led! He was determined to go into the theatre and do his part; and he made such a fuss that

of English tourists were in that city, chap-

Dat's a 'bacco warehouse," said the old

Negro Banks Increasing From the Nashville Tennessean

Negro banks in the United States are increasing at a rapid rate. Altogether there are now fifty-seven negro savings institutions in this country. Tennessee has four, Alabama seven, Georgia four, Mississippi eleven, Virginia eleven, Texas six, North Carolina six, Florida, South

From the London Daily Graphic. Thackeray house has come into the market—the cottage at Hadley Green, near Barnet, which was the residence of the novelist's mother.

It was here that Thackeray was brought from Calcutta as a child of 7, and there he wrote his first recorded letter to his "Mama" and Capt. Carmichael Smyth. his stepfather (prototype of Col. New-

THIS HORSE AN ACTOR AND HE LOVES IT!

Monk in "Ben-Hur" Has Missed Only Three Performances in Twelve Years.

LEADER IN CHARIOT RACE

And They Had to Fight Him to Keep Him Outside the Theatre When He Wasn't Fit.

or gentleman in town can beat that rec-ord Monk would like to hear from with the rest. A tentative inquiry them. His address is care of the "Ben from Mr. Towie who snifted possible Hur" company. He's the bay horse nearest the foot lights in the chariot season's over?" he inquired.

concert of the present season. The series will before "Doc" Potter, who trains ani-Many Accomplishments.

The Queen of Spain, who has just thought he was perfect. Nevertheless, and the happens to be in he will cavort over any number of intervening barriers till he finds what he wants. And when Monk starts then the rest, like made herself very popular with the being versed in the ways of animals, tumbling after," all that can make it Spanish people by influencing King "Doc" Potter approached the race scene Spanish people by influencing King "Doc" Potter approached the race scene anyway.

Alfonso to grant elemency to the revo- with his heart in his mouth and a piece | While Monk is the most pronounced

jubilee year of the late Queen Victoria. mals to begin galloping, the curtain horses want to get under cover in the first royal child born in was to go up and reveal to the first barn. But not Katie! She hike

Princess Ena at the time of her marriage. A queer turn of fortune's wheel has brought this old Spanish lace into the possession of a Queen of Spain who was born an Englishwoman.

This recalls to mind that priceless lace is owned by different members of the English royal family. Queen Mary has a rare flounce of Honiton lace that was on the wedding gown of her mother, the late Princess Mary, Duchess of Teck, and also some splendid point of the princess mary by the projecting from this escape, and Monk.

The show was in Harrisburg then, and the horses, in going to the stage door, had to be taken along a marrow passage under a fire escape.

The shore point of a drop ladder was projecting from this escape, and Monk.

New Light on Patrick Henry.

From the Docket.

After the capture of Richmond a party of English tourists were in that city, chaptroned by an old darky.

"What is that building?" said one of the gentlemen to him. other horses. That was precisely what Monk seem-

And then, looking in the direction of a high hill, Church Hill as it is called in Richmond, the touring party spied a church at the tou. "And what is that building? Is that a tobacco warehouse also?"
"Oh. no, sah. Dat's de church whar Patrick Henry made de speech. "Give me liberty or give me death," and "fore Gawd dey done give him both."

The transporter of the stable states and the seemed equally determined not to have his barn kicked to pieces. So Mr. Towle compromised. He had one of his men lead Monk over to the theatre and hold him out by the front entrance will the other horses were ready to and hold him out by the front entrance until the other horses were ready to go back to the stable. Monk's antics outside were as violent as the racing was inside; but when the horses cam-out and he knew he had missed the performance he subsided, and they had no particular trouble keeping him out for two more days. By that time he was well enough to

go on again, and he has never missed since. The nearest he has come to it was when he had the colle once just Carolina and Maryland one each, Oklahoma as the show was ready to leave town. two.

Pennsylvania and Massachusetts have one negro bank each and illinois has two, these being the only four in the North.
Deposits in negro banks aggregate \$5,200,00, and their capital stock is \$1,000,000. The first negro bank was organized at Richmond, Va., in 1888, and the second at Birmingham in 1890.

Thackers's First English Home.

Thackers's First English Home. could go along with the show.

There are two 60-foot cars for the horses and camels. Each horse has a stall separated from the next one by a bar over which a blanket is folded so that, as the animals are thrown against it by the motion of the train. their sides will not become chafed. Al-though Monk is the only one of them that has been with the production since its beginning, there are other horses that have travelled thousands of miles with the show. And it is funny to see the way they learn to ride without be-

ing thrown out of balance by the mo-tion of tie car. When it starts, they spread their feet just as a man would

around curves. When it slows up for a stop they instinctively lean toward the back of the train; and just as inthe opposite direction when they feel it start forward. Of course they sleep

Twenty-two horses and two or three camels would seem live stock enough to carry around the country. But hetween Charlie O'Brien, who has charge of the animals, and Mr. Towle, who has a sort of weakness for anything has a sort of weakness for anything that goes on four feet, a queer bunch of extra live stock is always accumulated before the end of the season. Last year a little pig in some mysterious way was added to the population of the animal cars. It was about fourteen inches long when it joined the company, but by the end of the season it was a good three feet.

Just why it lived with one of the camels all winter nobody knew. The two were great friends and in fact his Monk is an actor. He has been with the same show twelve years, during which time he has missed only three performances. If any theatrical lady

ason's over?" he inquired, "Kill him!" said Charlie O'Brien, "Do Monk is seventeen years old and is you take me for a murderer?"
he personal property of Manager Other hangers on in the animal care Monk is seventeen years old and is the personal property of Manager Charles F. Towle. He was a hunter before "Doc" Potter, who trains animals for the stage, bought him and coached him for his debut in "Ben Hur." Please don't inquire about that debut. It is the one blot on Monk's otherwise blameless career. He had

Alfonso to grant elemency to the revointionist Chato. Is only twenty-four
years old. She has four living children and har lost one.

She herself was born in 1887, the first

germany of any series bere, where the personnel of the county of the cou

"He's a wonder, that horse. He runs He's a wonder, that horse. He runs every race as if his life depended on it. Maybe it does. I think he'll run on that machine till, some Jay, he'll drop dead there. I know he will run that long if the show does and we let him.

Modern Appliances for Whaling

From the Springfield Republican
The use of the modern whaling cannon
in place of the old fashioned and more
picturesque hand harpoon has been familiar for a good many years, but it is probable not widely known that another modern invention has been pressed into service Compressed air is now pumped into the whale's carcass until it resembles a toy
balloon, and the hole filled with cakun,
so that the whaler may set the carcasatloat with a buoy to mark it, without
danger of its sinking.

In this way time can be saved in starting
on the pursuit of other whales which may
be in sight.

Missouri Feeding Quall.

St. Joseph correspondence Kansas City Star.

The State of Missouri will see that the quail of the northwestern part of the State do not starve. D. N. Hatfield of St. Joseph. deputy game commissioner, has received instructions from Jesse A. Tolerton, game commissioner to have farmers feed the qual with millet in the sheaf, putting the feed in the favorite haunts of the bob whites. whites."
The thick blanket of snow covers the natural winter feed of the quail, and it was reported by many farmers that the birds were

starving.

The farmers will be reimbursed for their grain out of the funds of the State fish and game department.

MUSICAL

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ing thrown out of balance by the mo-tion of the car. When it starts, they spread their feet just as a man would and sway with the train as it swings cach. Address GRENSHAW, box 114 Sun office.

